



Great Minds Do Think Alike

It would have to be the best EQ device I've used in my life. Brad Watts, [AudioTechnology](#)

But either I am losing my touch, or this is the best outboard EQ I have ever encountered.

George Shilling, [Studio Sound](#) 9/99

...my favorite equalizer at the end of the century.

Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

We've been a lot of places and heard a lot of things, but this is the most bomb-ass-chronic-cough-up-your-lungs-and-drool-all-over-yourself-bong-hit of a piece of gear we've ever had a close encounter with.

[Todd Pipes](#), Deep Blue Something, Texas

My hat comes off to what will undoubtedly become a modern classic. Brad Watts, [AudioTechnology](#)

An immediate classic piece of gear.

Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

Thirty years from now, when everybody is still raving about it—we'll be able to say "yeah we remember when those came out—we got one of the first ones. "

[Todd Pipes](#), Deep Blue Something, Texas

Let me simply state that the Massive Passive is an equalizer unlike any other, either in concept, circuitry, or execution. Unique is an overused term, to be sure but, in this case, I can think of no better one.

Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

With its inovative circuit design, feature set, stunning audio clarity and its sound the Massive Passive is clearly in a league of its own.

George Peterson, [MIX](#) July 99

I could go on and on about the Massive Passive, but the simplest thing that I could say is this: Nothing Sounds Like This. Period.

Mark A. Rodriguez, [Sony Mastering Engineer](#)

I have to say, nothing I've ever used sounds like this, and that's what makes it worth every penny.

Michael Clute, [AudioMedia](#) 10/99

To a certain degree I hate to call this an EQ.... it simply does things to audio you think are impossible.

Michael Clute, [AudioMedia](#) 10/99

...produces curves virtually unattainable by any other equalizer. Never had I imagined that one device could make *everything* sound so much better.

Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

You shouldn't, or couldn't be able to do the things you can with the Massive Passive.

[Mark A. Rodriguez](#), Sony Mastering Engineer

...and nothing like you would get from the conventional EQ on any console.

Brad Watts, [AudioTechnology](#)

There are lots of equalizers on the market - both tube and solid state. So, does the world really need another EQ? Having heard Manley Labs' Massive Passive, I can answer with a resounding "Yes!".

.....so refinance your house and get several for your rack. You won't regret it.

George Peterson, [MIX](#) July 99

I can't recommend it highly enough.

Brad Watts, [AudioTechnology](#)

Duh, I'm keeping the review unit!

Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

We don't need to tell you how great it is, we just wanted to say thanks for making it.

[Todd Pipes](#), Deep Blue Something, Texas

YeeHaw! Do not pass go, do not collect \$200, go directly to your dealer and buy it NOW!

Michael Clute, [AudioMedia](#) 10/99

MANLEY

LABORATORIES, INC.

SCIENCE ■ IN ■ AUDIO

EveAnna and the boys in Chino have outdone themselves with a unit that practically reinvents EQs.

Michael Clute, [AudioMedia](#) 10/99

EveAnna, you and Hutch have totally outdone yourself this time.

Mark A. Rodriguez, [Sony Mastering Engineer](#)

Massive Passive is superb as a no compromise piece of equipment, is certainly a fitting testament to the Manley's team's commitment and expertise. Brad Watts, [AudioTechnology](#)

Suffice it to say that this is the best laid-out and best built Manley product ever. Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

In use, the subtlety of extreme settings is sometimes surprising and I found myself freely EQ'ing everything in sight as I recorded often when I may not have EQ'd at all.

George Shilling, [Studio Sound](#) 9/99

It always sounds very unprocessed, even with large amounts of gain.

Michael Clute, [AudioMedia](#) 10/99

And yet, even with Massive amounts of gain, it doesn't sound processed. Boosting 10 dB at 3.3 kHz and 6 dB at 12 kHz would make your ears bleed on any other EQ. On the Massive Passive, it sounds beautiful.

Mark A. Rodriguez, [Sony Mastering Engineer](#)

Extreme high end adds lustre - not merely 12k - 16kHz 'air' - it adds 'light'. Piling on a good deal of top end never starts to hurt or sound shrill. The bottom end is warm and precise, and there's plenty of it.

Brad Watts, [AudioTechnology](#)

MANLEY

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Absolutely Stunning! The terms Smooth, Musical, Sweet, Precise, Fat etc have all been used to praise other EQs, and those same statements could be used to describe the Massive Passive. But unfortunately, that would be doing a disservice to the Massive Passive. You simply have to hear it for yourself. Mark A. Rodriguez, [Sony Mastering Engineer](#)

... guitar, piano, overhead drums and definately vocals, were handled incredibly well. It is extremely musical. Now really, this one ya gotta hear!

Michael Clute, [AudioMedia](#) 10/99

You really have to experience the Massive Passive for yourself. It has so many "sounds" that I couldn't even begin to catagorize them.

Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

... quite an equalizing weapon. The versatility of the unit is astounding. Brad Watts, [AudioTechnology](#)

....one of those rare pieces of gear that is plain just fun. The manual is educational and entertaining. Frank Wells, [AudioMedia](#) 10/99

The attention to detail is astonishing; the manuals informative and entertaining; and the sound quality undeniably superb. The manual is remarkable in the depth of its approach, ... There is even a highly enjoyable section on studio engineering, that I suspect is more useful than certain audio engineering courses.

George Shilling, [Studio Sound](#) 9/99

Its linear circuitry is so clean that I could never hear any sonic degradation whatsoever of my purist signal path. Parts of it (the manual), in fact, should be required reading in recording schools; it's that well written. Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

It is apparent in the package and its presentation, that the Massive Passive project was a labor of love. That you will love it, is predictable from its sound. Frank Wells, [AudioMedia](#) 10/99

I love this box. The ultimate console EQ. Dr Frederick J. Bashour, [Pro Audio Review](#) 10/99

... I am sure you know how I feel about the Massive Passive. I didn't find an application in which the performance of the box didn't impress me...I love this box. This is a 'gear slut's' dream. Michael Clute, [AudioMedia](#) 10/99